**FIELDS OF VISION** is an inspirational land art programme FIELDS OF VISION is an inspirational land art programme unveiling the riches of the Yorkshire Grand Depart across the stunning South Pennines landscape. Artists have interpreted the DISTINCTIVE FEATURES of the South Pennines to portray the interactions between LANDSCAPE AND COMMUNITY using the underlying THEME OF WATER with its influence on life and land. The artworks,WHITES DOWMINGS made from different colours of grass, to BEAUTIFUL MAGNERY created by techniques like collage, patchwork, photography and weaving, will be transferred onto the GRAND DéPART, varying from THE ARTWORKS, ADORNING THE STAGE 2 ROUTE OF THE TOUR DE FRANCE, TO THE DISTINCTIVE FEATURES OF THE LANDSCAPE and the community. Fields of Vision bring together those who work the land, the creative community, as well as local people, to sew and weave original designs into the stunning South Pennines landscape. The installations are designed to grow and flourish during the Yorkshire Festival to really put the South Pennines on the map during the Tour de France and beyond.

PAM WARHURST CBS, Chair of Pennine Prospects

**CREATIVE community**

"The programme is led by Pennine Prospects, the rural regeneration company for the South Pennines, who commissioned Geoff Wood of Working Parts to curate the programme and commission the artists. The designs have been interpreted by Yorkshire Young Farmers within a local community group. Worth Valley Young Farmers Club had the idea of using some of the fields and the shape of the adjoining valley – Aire Valley – to showcase Yorkshire, the Grand Départ. We are so lucky that our reservoir embankments are situated in some of the most stunning countryside in the UK and we are delighted that Fields of Vision gives us the chance to share it with the community and the many visitors who come to the area.”

DAVE JOHNSON, Project Manager and Club Leader of Worth Valley Young Farmers Club

**A spectacular BACKDROP**

“As one of the biggest landowners in Yorkshire we are proud to be supporting Yorkshire Festival 2014. In particular, Fields of Vision, which is using some of our reservoir embankments as a spectacular backdrop for these amazing artworks. We are lucky that our reservoir catchments are situated in some of the most stunning countryside in the UK and we are delighted that Fields of Vision gives us this chance to share it with the community and many visitors who come to the area.”

RICHARD SEARS, Manager of Media and Stakeholder Relations, Yorkshire Water

**MINI Fields of Vision**

**Educational Resource**

Departments: learning resources have been devised by Cape UK to spark ideas for learning activities for a range of age groups. The Fields of Vision resource presents a wide range of activities stimulated by the land art installations. It also provides broader guidance for schools interested in getting hands on with Local Art. To download for free go to www.yorkshirefestival.co.uk/learning-resources

**Community creations**

These miniature Fields of Vision have been designed and brought to life by schools and other community groups across the South Pennines – reflecting the ethos of public participation in Yorkshire Festival 2014. Each unique artwork has been created by painting different coloured grasses into patterns using seeds specially bred for rapid growth. Once the grass has grown, the seed is sown. A starter kit of tray, soil and contrasting coloured seeds was provided by Worth Valley Young Farmers Club and the community’s artists provided the sunshine, water and inspiration.

VERON GURJANI

**From paper TO PASTURE**

"Worth Valley Young Farmers Club had the idea of creating giant art – by using our understanding of grass and growing, with the help of local artists in the area – we could provide the backdrops for the Tour de France. We were delighted to be involved in the work of building giant artworks like James and Poppy – winners of Keelham Farm Shop Community Competition.”

ANDREW WOOD
Project Manager and Club Leader of Worth Valley Young Farmers Club

"Whether you visit all of the sites or just a few, you will experience GIANT ARTWORKS created by a host of people who have put in their ENERGY, SKILL AND ENThusIASm. The works are by commissioned artists chosen for their TALENT and for the DIVERSITY of their styles and methods – some renowned and some just starting out. We have created land art – by using our understanding of grass – to showcase Yorkshire, its STUNNING SCENERY, and our CREATIVE and collaborative people.”

LIZ BAKER, Worth the Tour

"The triumph of Fields of Vision is not just the dramatic images, but also the collaborative effort that has made it possible. We really hope you enjoy the artworks and the extraordinary landscape that surrounds them.”

GEoff WOOD
Creative Director, Fields of Vision

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VERON GURJANI
8. OXENHOPE

**The Leap**
by Louise Lockhart

This depiction of a woman leaping, leaping from one hillside to the next, displays the characteristic geometry of the man-made reservoir site, with the patterns of linear walls and field boundaries that form the backdrop. The design contrasts dramatically in scale to the traditional details of the landscape – symbolises the emancipation of women by the bike in the 20th Century. This depiction of a woman dancing, leaping in liberation across the terrain, represents the emancipation of women by the bike in the 20th Century. This depiction of a woman dancing, leaping in liberation across the terrain, represents the emancipation of women by the bike in the 20th Century. This depiction of a woman dancing, leaping in liberation across the terrain, represents the emancipation of women by the bike in the 20th Century.